ENCYCLOPAEDIA BRITAN-NICA FILMS

"A cross-sectional check by outstanding educators indicated there are many conceptions as to the true definition of a classroom film," H. R. Lissack, general sales manager of Encyclopaedia Britannica Films Inc., told members of the field representatives in a re-

cent post-war planning meeting.
Mr. Lissack, through field representatives, is still collecting educators' definitions of the classroom film. "One of the definitions," he said, "which received greatest acclaim and which not only defines a classroom film but also defines our product is: 'Encyclopaedia Britannica classroom films are professionally produced to be used by teachers as an integral part of the regular school curriculum.' Inherent in the classroom film is the factor of authenticity and that its use will result in desirable learning."

To distinguish the classroom film from three other general types he pointed out that "the advertising film is one that has as its primary purpose the creation of point of view, attitudes, or knowledges about a service or a thing which represents the primary interest of the sponsor of the film.

"Among others there are two other general types of films," he explained, "the documentary and the entertainment. The documentary film is one which realistically and in an undisguised manner interprets the events or the cultures of the day in terms of the developments of the past for the purpose of stimulating constructive thinking and planning the future.

"Contrasting the Encyclopaedia Britannica Classroom film to the entertainment film," Mr. Lissack concluded, "the entertainment film is one which has as its first objective, emotional release and secondly, may contribute to broad cultural backgrounds, but which usually recognizes no age or academic limits."

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